

2018-2019 Course Syllabus

Course Info:

AP Music Theory (Period 3 – Yearlong Course, UC A-G Approved)

Course Description and Performance Standards:

Students in the **AP Music Theory** course will cover a comprehensive and pedagogical study of music. This course, which is college curriculum based, is designed for the music academic student who can already read music at a minimum intermediate level. Students will learn harmonic procedures for vocal and instrumental textures, techniques of voice leading, harmonic structure, form and analysis, aural listening and reading skills, dictation, and music vocabulary all in preparation to take the culminating National A.P. Music Theory exam in May of 2019.

California Music Standards will be covered in this course. Curriculum is built upon these standards and conveyed to the students in each lesson. The state standards can be found on line at <http://www.cde.ca.gov/be/st/ss/muproficient.asp>

Prerequisites:

Enrollment in course, ability to read in at least one clef, and/or by the recommendation of the instructor.

Textbook(s):

The school site will provide the textbooks for the course:

Music in Theory and Practice (Volume 1, Seventh Edition) – Bruce Benward and Marilyn Saker (MITP in course planner)

The Musician's Guide to Aural Skills (Volume 1) – Joel Phillips, Jane Piper Clendinning, and Elizabeth West Marvin (MGAS in course planner)

Other materials used for sight singing and analysis will be provided.

Supplies/Materials Needed:

It is highly suggested that students have a sharpened pencil, good eraser, lined notepaper, and music staff paper.

Student Fees:

The Constitution of the State of California requires that we provide a public education to you free of charge. Your right to a free education is for all school/educational activities, whether curricular or extracurricular, and whether you get a grade for the activity or class. Subject to certain exceptions, your right to a free public education means that we cannot require you or your family to purchase materials, supplies, equipment or uniforms for any school activity, nor can we require you or your family to pay security deposits for access, participation, materials, or equipment.

Under certain circumstances, students involved in extracurricular programs, clubs and/or sports may be required to attend fundraising events held by the program, sport or club just as you may be required to attend any other event put on by that program, club or sport. However, you will not be required to raise funds as a condition of participation.

Academic Honesty Policy: All students are expected to abide by the ***** High School Academic Honesty Policy, which is clearly outlined in the Student & Parent Handbook as well as posted online with school registration forms for students and parents to review.

Academic Grading Policy:

Grades will be assigned based upon the following formula:

A = 100-90% B = 89-80% C = 79-70% D = 69-60% F = <59%

Approximate breakdown of points:

Tests/Quizzes	50%
Homework/Assignments	35%
Semester Final	15%

Make-up/Late Policy:

Perfect Attendance is the **NORM**.

The student assumes the responsibility for clearing excused tardies or absences. *Please do not ask to be excused for work, studying for exams, homework, etc.* The demands on your time will be announced in advance so that you can and should make necessary arrangements to make up any missed assignments.

Attendance Policy:

Students are responsible for attending **class daily**. Attendance policy for ***** High School applies. Please check the student handbook.

Support Policy:

I am available after school and during lunch on a daily basis, or by appointment. If you have questions about anything, I am always available by email. Please ask for help before assignment deadlines or the end of a grading period.

Online Grade Access:

Online grade-book will be accessible as provided through the district for students and parents.

Course Planner:

Semester 1

Week	MITP Ch.	MGAS Ch.	Content
1	1	1	Notation, Pitch, and Pitch Class
2	1	2, 5	Notation, Beat, Meter, and Rhythm: Simple and Compound Meter
3	2	3	Scales, Tonality, Key, Modes, & Pentatonic and Whole Tone scales
4	2	4	Scales, Tonality, Key, Modes, & Pentatonic and Whole Tone scales
5	3	6	Intervals and Transposition
6	3	6	Intervals and Transposition
7	4	7	Triads
8	4	7	Triads and 7 th Chords
9	5		Cadences and Nonharmonic Tones
10	5		Cadences and Nonharmonic Tones
11	6		Melodic Organization

12	6		Melodic Organization
13	7		Texture and Textural Reduction
14	8	8	Species Counterpoint and Two-Voice Composition
15	8	9	Species Counterpoint and Two-Voice Composition

Semester 2

Week	MITP Ch.	MGAS Ch.	Content
1	9	10	Voice Leading in Four Voices, Notation, and Scoring
2	9	12	Voice Leading in Four Voices, Tonic and Dominant Voice Leading
3	10	14	Harmonic Progression and Harmonic Rhythm
4	10	14	Chorale Harmonization and Figured Bass
5	11	11	Dominant 7th Chords, Voicing Chords in Multiple Parts: Inst.
6	12	15	Leading-Tone 7th Chord, Cadential 6/4, and Passing Chords
7	13	16	Nondominant 7th Chords, Predominants, Other Diatonic Chords
8	14	17	Modulation, Cadence, Phrase, and Melody
9	14	18	Modulation and the Diatonic Sequence
10	15	19	Secondary Dominants and Leading-Tone Chords
11	15	19	Secondary Dominants and Leading-Tone Chords
12	16	13	Two-Part (Binary) Form and Embellishing Tones
13	16	13	Two-Part (Binary) Form and Embellishing Tones
14	17	20	Three-Part (Ternary) Form and Motivic Analysis
15	17		Three-Part (Ternary) Form

In addition to these subjects, there will be weekly or biweekly rhythmic and melodic dictation exercises, as well as periodic assignments in composing and arranging for instruments played by students in the class (including the voice), including students improvising a melody then notating it.